

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
National Curriculum	Apply phonic knowledge and skills as the route to decode words. Respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes. Read accurately by blending sounds in unfamiliar words containing GPCs that have been taught. Read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word. Read words containing taught GPCs and -s, -es, -	Continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent read accurately by blending the sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes. Read accurately words of two or more syllables that contain the same graphemes as above. Read words containing common suffixes. Read further common exception words, noting unusual correspondences between spelling and sound and where these occur in the word. Read most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered.	of root words, suffixes (etymemorphology) a Appendix 1, be and to underst of new words Read further enoting the unit correspondence.	ology and as listed in English oth to read aloud tand the meaning they meet. exception words, usual ces between ound, and where	prefixes and (morphology) etymology) English App read aloud understand	of root words, d suffixes gy and , as listed in endix 1, both t

ing, –ed, – er and –est		
endings.		

Reading	g Progression	CARMO		
	Read other words of more than one syllable that contain taught GPCs. Read words with contractions [for example, I'm, I'll, we'll], and understand that the apostrophe represents the omitted letter(s). Read aloud accurately books that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words. Re-read these books to build up their fluency and confidence in word reading.	Read aloud books closely matched to their improving phonic knowledge, sounding out unfamiliar words accurately, automatically and without undue hesitation. Re-read these books to build up their fluency and confidence in word reading.		
Comprehens	sion – Reading for pleasure			
	Year 1	Year 2	Year 3 Year 4	Year 5 Year 6
National Curriculum	Develop pleasure in reading, motivation to read, vocabulary and understanding by: Listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently.	Develop pleasure in reading, motivation to read, vocabulary and understanding by: Listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently.	Develop positive attitudes to reading and understanding of what they read by: Listening to and discussing a wide range of fiction, poetry	of understanding of what they read by: Continuing to read and

	plays, non-fiction and	increasingly wide range of
	reference books or textbooks.	fiction, poetry, plays, non-
		fiction and reference books
	Reading books that are	or textbooks.
	structured in different ways	
	and reading for a range of	
	purposes.	

Being encouraged to link what they read or hear read to their own experiences.

Becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics.

Recognising and joining in with predictable phrases.

Learning to appreciate rhymes and poems, and to recite some by heart.

Becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales.

Being introduced to non-fiction books that are structured in different ways.

Recognising simple recurring literary language in stories and poetry.

Continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear.

Increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally.

Identifying themes and conventions in a wide range of books.

Preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action.

Discussing words and phrases that capture the reader's interest and imagination.

Recognising some different forms narrative poetry].

Reading books that are structured in different ways and reading for a range of purposes.

Increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions.

Recommending books that they have read to their peers, giving reasons for their choices.

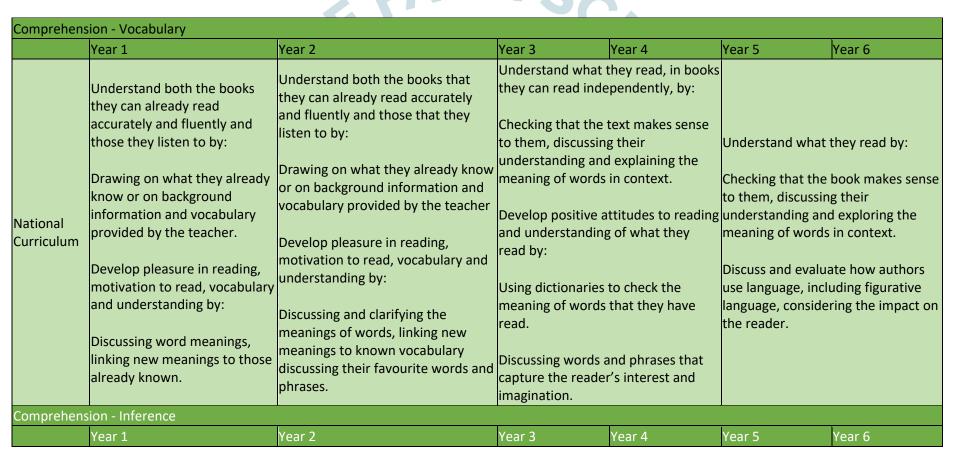
Identifying and discussing themes and conventions in and across a wide range of writing.

Making comparisons within and across books.

Learning a wider range of poetry by heart.

of poetry [for example, free verse, | Preparing poems and plays to read aloud and to perform, showing understanding through

intonation, tone and volume so that the
meaning is clear to an audience.



Curriculum	accurately and fluently and those they listen to by:	fluently and those they listen to by: Making inferences on the basis of	Understand what t they can read inde # Drawing inferences characters' feelings motives from their justifying inference	s such as inferring s, thoughts and actions, and		s such as inferring s, thoughts and actions, and		
Comprehen	Comprehension - Prediction							
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6		

	National Curriculum	Understand both the books they can already read accurately and fluently and those they listen to by: Predicting what might happen on the basis of what has been read so far.	Predicting what might happen on the basis of what has been read so	read, in books they can read independently, by: Predicting what might		Understand what they rea Predicting what might hap and implied.	·
Comprehension - Explain							
		Year 1	Year 2		Year 4	Year 5	Year 6
	National Curriculum	they can already read accurately and fluently and those they listen to by:	Explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read	read, in book read indeper Identifying he	ow cucture and	Understand what they real ldentifying how language, presentation contribute to Explain and discuss their uthey have read, including presentations and debates	structure and meaning. Inderstanding of what through formal

Comprehen	sion - Retrieval				the topic and using notes where necessary. Provide reasoned justifications for their view	
comprehen	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
National Curriculum	Understand both the books they can already read accurately and fluently and those they listen to by:	Understand both the books they can already read accurately and fluently and those they listen to by: Answering and asking questions.		ks they can ndently, by:	Understand what they re Retrieve, record and pre non-fiction.	·

	they read and correcting	itnem as they read and correcting					
Comprehension – Sequence/Summarise							
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	
National Curriculum		understanding by: Discussing the sequence of events in books and how items of information	Understand what books they can result by: Identifying main it is more than one pasummarising these	ad independently, deas drawn from ragraph and	Understand what they read by:		
Comprehens	sion - Discussion				_		
	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	

National Curriculum	Participate in discussion about what is read to them, taking turns and listening to what others say.	Understand both the books they can already read accurately and fluently and those they listen to by: Participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say.	Participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say.	Discuss and evaluate how authors use language, including figurative language, considering the impact on the reader. Participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously.
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